



Eastern Caribbean Collective Organisation for Music Rights (ECCO) Inc.

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COPYRIGHT TARIFF

TABLE OF CONTENTS

	PAGE
1. AMUSEMENT PARKS & CIRCUSES	03
2. BAZAARS & FAIRS	05
3. FASHION SHOWS, PAGEANTS, CONVENTIONS & ASSEMBLIES.....	07
4. BUSES, TAXIS & OTHER PUBLIC CONVEYANCES	09
5. CINEMAS	11
6. CLUBS & DISCOS	13
7. CONCERTS & EVENTS	15
8. SERIES OF EVENTS	18
9. DANCE SCHOOLS, STUDIOS & CLUBS	20
10. EXHIBITION & TRADE FAIRS	22
11. FITNESS CENTRES & GYMS	24
12. FREE & OPEN AIR EVENTS	26
13. HOTELS & GUEST HOUSES	28
14. MOTORCADES & PARADES	30
15. OFFICES, BANKS & INDUSTRIAL PREMISES	32
16. POLICE AND OTHER SERVICE BANDS	35
17. OPEN-AIR PLACES, PARKS POOLS	37
18. RESTAURANTS, CAFES & BARS	39
19. SHOPS & STORES	42
20. SPORTS GROUNDS, STADIA AND SIMILAR ESTABLISHMENTS	45
21. CARNIVAL BANDS	48
22. WEDDING RECEPTIONS	50
23. CORPORATE EVENTS & GRADUATION CEREMONIES	52
24. MUSIC ON HOLD	54
25. SHIPS, BOATS & PLEASURE CRAFT	56



EASTERN CARIBBEAN COLLECTIVE ORGANISATION FOR MUSIC RIGHTS
(ECCO) INC.

Julian Charles Road, Sans Soucis, P. O. Box CP5380, Castries St. Lucia

**AMUSEMENT PARKS & CIRCUSES
(Tariff AP)**

Effective from 1 December 2014

1. SCOPE OF TARIFF

- 1.1 This tariff applies to performances of background music at both temporary and permanent amusement facilities and theme parks with roundabouts, riding devices, side shows, circuses, and magic shows.
- 1.2 This tariff applies to the copyright in the musical works of composers, authors, and publishers.

2. GENERAL CONDITIONS AND DEFINITIONS

- 2.1 This TARIFF applies to performances of music covered by a licence from ECCO. ECCO is not bound to offer a licence under this tariff in respect of any performances for which application was not made in advance.
- 2.2 10% discount of the tariff applies to new licences obtained 10 days before performances commence and for single event permits obtained 10 days before the event. The discount does not apply to any minimum royalties.
- 2.3 Licenses obtained after the performances commence will be priced at twice the royalty that would normally be due to ECCO for the first year under this tariff.
- 2.4 Permits for single events granted after the event has taken place will cost twice the royalty that would normally be due to ECCO under this tariff.
- 2.5 The royalties payable under this tariff are calculated by reference to Gross Revenue.
- 2.6 For the purposes of this tariff the following definitions shall apply: -
 - 2.6.1 “Gross Revenue” means admission receipts (excluding any element thereof in respect of Value Added Tax and any other payments levied as a matter of law on actual receipts).
 - 2.6.2 “ECCO” means the Eastern Caribbean Collective Organisation for Music Rights (ECCO) Inc.
 - 2.6.3 “Relay Point” means an additional loud-speaker or loud-speaker cluster connected to a mechanical instrument.
 - 2.6.4 “Mechanical Instrument” means any compact disc, gramophone, audio or video tape disc or cassette player, or any other mechanical/electronic device for playing musical works.

- 2.7 ECCO reserves the right to make such variations in this tariff as it considers appropriate where licensing premises or performances which, in its opinion, do not fall within the scope of this tariff.
- 2.8 Every Licensee under ECCO's tariffs will pay to ECCO in addition to the royalty due, a sum in respect of Value Added Tax calculated at the relevant rate on the royalty payable where applicable.

3. ROYALTY RATES

	Royalty
3.1 Amusement Parks and Theme Parks	
3.1.1 The annual royalty for Permanent Facilities as a Percentage of Gross Revenue.....	2%
Subject to an annual minimum royalty.....	\$475.96
3.1.2 For Temporary Facilities the royalty for daily performances by any one or more of the following means:	
a) radio	
b) television	
c) compact disc player	
d) record player	
e) tape player	
f) video player	
where the music is relayed through 1 relay point.....	\$ 75.00
for each additional relay point at an indoor function.....	90.00
for each additional relay point at an outdoor function.....	125.00
3.1.3 Provided that if the performances are given during a period of less than 3 hours daily the royalties under 3.2.2 will be reduced by 50%.	
3.1.4 All the above subject to a Minimum Royalty payable per day of.....	75.00
3.2 Circuses & Magic Shows	
3.2.1 The permit royalty per show/event/performance is as follows:	
Seating Capacity of Venue	
Up to 250 seats.....	150.00
251-500 seats.....	225.00
501-1000 seats.....	300.00
1001 seats and over.....	500.00
3.2.2 Subject to a Minimum Royalty per show/event/performance.....	150.00
3.3 All the above must be certified by an auditor or accountant or in a manner acceptable to ECCO.	

4. ROYALTY ADJUSTMENT

ECCO reserves the right, upon one months' notice to Licensees under this tariff, to adjust the royalties payable under this tariff on the 1st January of the following year and on each succeeding anniversary by the percentage (to the nearest whole percentage point) by which the Retail Prices Index published by the Eastern Caribbean Central Bank changes for September of the current year (and subsequently for September of the following years), when compared with the figure for September in the previous year.



**EASTERN CARIBBEAN COLLECTIVE ORGANISATION FOR MUSIC RIGHTS
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Julian Charles Road, Sans Soucis, P. O. Box CP5380, Castries St. Lucia

**BAZAARS & FAIRS
(Tariff BF)**

Effective from 1 January 2011

1. SCOPE OF TARIFF

- 1.1 This tariff applies to performances of music at bazaars, fairs, sports days, or any similar activities where there is live and recorded music use.
- 1.2 This tariff applies to the copyright in the musical works of composers, authors, and publishers.

2. GENERAL CONDITIONS AND DEFINITIONS

- 2.1 This TARIFF applies to performances of music covered by a licence from ECCO. ECCO is not bound to offer a licence under this tariff in respect of any performances for which application was not made in advance.
- 2.2 A 10% discount of the tariff applies to new licences obtained 10 days before performances commence and for single event permits obtained 10 days before the event. The discount does not apply to any minimum royalties.
- 2.3 Licenses obtained after the performances commence will be priced at twice the royalty that would normally be due to ECCO for the first year under this tariff.
- 2.4 Permits for single events granted after the event has taken place will cost twice the royalty that would normally be due to ECCO under this tariff.
- 2.5 For the purposes of this tariff the following definitions shall apply: -
 - 2.5.1 "ECCO" means the Eastern Caribbean Collective Organisation for Music Rights (ECCO) Inc.
- 2.5 ECCO reserves the right to make such variations in this tariff as it considers appropriate where licensing premises or performances which, in its opinion, do not fall within the scope of this tariff.
- 2.6 Every Licensee under ECCO's tariffs will pay to ECCO in addition to the royalty due, a sum in respect of Value Added Tax calculated at the relevant rate on the royalty payable where applicable.

3. ROYALTY RATES

	Royalty Per Event
	\$
3.1 Where the admission fee is \$10.00 or less	75.00 VAT exclusive
3.2 Where the admission fee is more than \$10.00	150.00 VAT exclusive
3.3 Subject to the following minimum royalty per event	75.00 VAT exclusive
3.4 All the above must be certified by an auditor or accountant or in a manner acceptable to ECCO.	

4. ROYALTY ADJUSTMENT

ECCO reserves the right, upon one months' notice to Licensees under this tariff, to adjust the royalties payable under this tariff on the 1st January of the following year and on each succeeding anniversary by the percentage (to the nearest whole percentage point) by which the Retail Prices Index published by the Eastern Caribbean Central Bank changes for September of the current year (and subsequently for September of the following years), when compared with the figure for September in the previous year.



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Julian Charles Road, Sans Soucis, P. O. Box CP5380, Castries St. Lucia

**FASHION SHOWS & BEAUTY PAGEANTS
(Tariff FA)**

Effective from 1 January 2011

1. SCOPE OF TARIFF

- 1.1 This tariff applies to performances of music whether live or recorded at fashion shows, beauty pageants and other events where music is not the main entertainment.
- 1.2 This tariff applies to the copyright in the musical works of composers, authors, and publishers.

2. GENERAL CONDITIONS AND DEFINITIONS

- 2.1 This TARIFF applies to performances of music covered by a licence from ECCO. ECCO is not bound to offer a licence under this tariff in respect of any performances for which application was not made in advance.
- 2.2 10% discount of the tariff applies to new licences obtained 10 days before performances commence and for single event permits obtained 10 days before the event. The discount does not apply to any minimum royalties.
- 2.3 Licenses obtained after the performances commence will be priced at twice the royalty that would normally be due to ECCO for the first year under this tariff.
- 2.4 Permits for single events granted after the event has taken place will cost twice the royalty that would normally be due to ECCO under this tariff.
- 2.5 The royalty payable under this tariff is calculated by reference to the “Gross Revenue” subject to a particular minimum fee per day on which music is performed.
- 2.6 For the purposes of this tariff the following definitions shall apply: -
 - 2.6.1 “Gross Revenue” means admission fees (excluding any element thereof in respect of Value Added Tax and any other payments levied as a matter of law on actual receipts).
 - 2.6.2 “ECCO” means the Eastern Caribbean Collective Organisation for Music Rights (ECCO) Inc
 - 2.6.3 “Persons’ Capacity” shall mean the maximum number of persons which could normally be accommodated in the room where the performances take place.
 - 2.6.4 “Specially Featured Entertainment” means music performed by:
 - Performers in person, or
 - A compact disc, tape, or record player, or

- audio visual equipment or video player
 - or any electro-mechanical or digital device.
- 2.7 ECCO reserves the right to make such variations in this tariff as it considers appropriate where licensing premises or performances which, in its opinion, do not fall within the scope of this tariff.
- 2.8 Every Licensee under ECCO's tariffs will pay to ECCO in addition to the royalty due, a sum in respect of Value Added Tax calculated at the relevant rate on the royalty payable where applicable.

3. ROYALTY RATES

	Royalty
3.1. Percentage of Gross Revenue as defined in 2.6.1 above.....	2.5%
3.2. Subject to a Minimum Royalty per event	\$100.00
	VAT exclusive
3.3. All the above must be certified by an auditor or accountant or in a manner acceptable to ECCO.	

4. ROYALTY ADJUSTMENT

ECCO reserves the right, upon one months' notice to Licensees under this tariff, to adjust the royalties payable under this tariff on the 1st January of the following year and on each succeeding anniversary by the percentage (to the nearest whole percentage point) by which the Retail Prices Index published by the Eastern Caribbean Central Bank changes for September of the current year (and subsequently for September of the following years), when compared with the figure for September in the previous year.



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**BUSES, TAXIS & OTHER PUBLIC CONVEYANCES
(Tariff BU)**

Effective from 1 January 2011

1. SCOPE OF TARIFF

- 1.1 This tariff applies to performances of music in buses, coaches, ZR vans, taxis and other public conveyances excluding aircrafts and passenger vessels.
- 1.2 This tariff applies to the copyright in the musical works of composers, authors, and publishers.

2. GENERAL CONDITIONS AND DEFINITIONS

- 2.1 This TARIFF applies to performances of music covered by a licence from ECCO. ECCO is not bound to offer a licence under this tariff in respect of any performances for which application was not made in advance.
- 2.2 A 10% discount of the tariff applies to new licences obtained 10 days before performances commence and for single event permits obtained 10 days before the event. The discount does not apply to any minimum royalties.
- 2.3 Licenses obtained after the performances commence will be priced at twice the royalty that would normally be due to ECCO for the first year under this tariff.
- 2.4 Permits for single events granted after the event has taken place will cost twice the royalty that would normally be due to ECCO under this tariff.
- 2.5 The royalties payable under this tariff are calculated by reference to the maximum seating capacity of each conveyance.
- 2.6 For the purposes of this tariff the following definitions shall apply: -
 - 2.6.1 “Seating capacity” means the full number of seats available for all persons on board, whether passengers, driver, attendants, or other occupants.
 - 2.6.2 “ECCO” means the Eastern Caribbean Collective Organisation for Music Rights (ECCO) Inc.
- 2.7 ECCO reserves the right to make such variations in this tariff as it considers appropriate where licensing premises or performances which, in its opinion, do not fall within the scope of this tariff.
- 2.8 Every Licensee under ECCO’s tariffs will pay to ECCO in addition to the royalty due, a sum in respect of Value Added Tax calculated at the relevant rate on the royalty payable where applicable.

3. ROYALTY RATES

Royalty
\$

3.1 The annual royalty rates are calculated as follows:

Seating Capacity of the conveyance	
1 – 5 seats.....	50.00
6 – 15 seats.....	75.00
15 –25 seats.....	100.00
26 or more seats	150.00

3.2 All the above must be certified by an auditor or accountant or in a manner acceptable to ECCO.

4. ROYALTY ADJUSTMENT

ECCO reserves the right, upon one months’ notice to Licensees under this tariff, to adjust the royalties payable under this tariff on the 1st January of the following year and on each succeeding anniversary by the percentage (to the nearest whole percentage point) by which the Retail Prices Index published by the Eastern Caribbean Central Bank changes for September of the current year (and subsequently for September of the following years), when compared with the figure for September in the previous year.



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**CINEMAS
(Tariff CI)**

Effective from 1 January 2011

1. SCOPE OF TARIFF

- 1.1 This tariff applies to performances of music at premises where the main business carried on is that of exhibition of films.
- 1.2 This tariff applies to the copyright in the musical works of composers, authors, and publishers.

2. GENERAL CONDITIONS AND DEFINITIONS

- 2.1 This TARIFF applies to performances of music covered by a licence from ECCO. ECCO is not bound to offer a licence under this tariff in respect of any performances for which application was not made in advance.
- 2.2 A 10% discount of the tariff applies to new licences obtained 10 days before performances commence and for single event permits obtained 10 days before the event. The discount does not apply to any minimum royalties.
- 2.3 Licenses obtained after the performances commence will be priced at twice the royalty that would normally be due to ECCO for the first year under this tariff.
- 2.4 The royalties payable under this tariff are calculated by reference to Actual Receipts certified by an auditor or accountant or in a manner acceptable to ECCO.
- 2.5 For the purposes of this tariff the following definitions shall apply: -
 - 2.5.1 “Actual Receipts” means all box office admission charges received by the Licensee during the Licence-year (excluding any element thereof in respect of Value Added Tax and any other payments levied as a matter of law on actual receipts) in connection with any exhibition of films and where admission is by advertising or advertisers’ tokens or vouchers in lieu of cash or otherwise paid for in money’s worth, the amount which would have been paid had normal prices been charged.
 - 2.5.2 “Film” means a recording on any medium from which a moving image may by any means be produced.
 - 2.5.3 “ECCO” means the Eastern Caribbean Collective Organisation for Music Rights Incorporated.
- 2.6 ECCO reserves the right to make such variations in this tariff as it considers appropriate where licensing premises or performances which, in its opinion, do not fall within the scope of this tariff.

2.7 Every Licensee under ECCO's tariffs will pay to ECCO in addition to the royalty due, a sum in respect of Value Added Tax calculated at the relevant rate on the royalty payable where applicable.

3. ROYALTY RATES

	Royalty
3.1 Percentage of Actual Receipts.....	1.5%
3.2 Subject to a minimum annual royalty of	\$10,000 VAT exclusive
3.3 All the above must be certified by an auditor or accountant or in a manner acceptable to ECCO.	

4. ROYALTY ADJUSTMENT

ECCO reserves the right, upon one months' notice to Licensees under this tariff, to adjust the royalties payable under this tariff on the 1st January of the following year and on each succeeding anniversary by the percentage (to the nearest whole percentage point) by which the Retail Prices Index published by the Eastern Caribbean Central Bank changes for September of the current year (and subsequently for September of the following years), when compared with the figure for September in the previous year.



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**CLUBS & DISCOS
(Tariff DI)**

Effective from 1 January 2011

1. SCOPE OF TARIFF

- 1.1 This tariff applies to performances of music (including karaoke performances) whether live or recorded means in nightclubs, clubs, discotheques, or other establishments operating in a comparable manner including coastal vessels, for performance by the proprietors of the premises.
- 1.2 This tariff applies to the copyright in the musical works of composers, authors, and publishers.

2. GENERAL CONDITIONS AND DEFINITIONS

- 2.1 This TARIFF applies to performances of music covered by a licence from ECCO. ECCO is not bound to offer a licence under this tariff in respect of any performances for which application was not made in advance.
- 2.2 A 10% discount of the tariff applies to new licences obtained 10 days before performances commence and for single event permits obtained 10 days before the event. The discount does not apply to any minimum royalties.
- 2.3 Licenses obtained after the performances commence will be priced at twice the royalty that would normally be due to ECCO for the first year under this tariff.
- 2.4 Permits for single events granted after the event has taken place will cost twice the royalty that would normally be due to ECCO under this tariff.
- 2.5 The royalty payable under this tariff is calculated by reference to the “Gross Revenue” or to Persons’ Capacity and the manner of performance of music.
- 2.6 For the purposes of this tariff the following definitions shall apply: -
 - 2.6.1 “Gross Revenue” means admission fees, membership fees, or other monetary consideration (excluding any element thereof in respect of Value Added Tax and any other payments levied as a matter of law on actual receipts) for the letting of the premises or any part thereof for entertainments or functions of which featured music forms a part.
 - 2.6.2 “ECCO” means the Eastern Caribbean Collective Organisation for Music Rights (ECCO) Inc.
 - 2.6.3 “Persons’ Capacity” shall mean the maximum number of persons which could normally be accommodated in the room where the performances take place.
 - 2.6.4 “Background music” means music performed by mechanical means such as a record, compact disc, tape player (audio or video), radio or television, or any

other mechanical/electronic device for playing musical works; operated on the premises or relayed through a loudspeaker(s) from another part of the premises or a source outside the premises.

2.6.5 “Specially Featured Entertainment” means music performed by:

- Performers in person, or
- A compact disc, tape, or record player, or
- audio visual equipment or video player
- or any electro-mechanical or digital device.

for the purpose of dancing, karaoke, or any other use where the music is the main event.

2.2.6 “Visual music performance” means performances (whether by means of the soundtrack or otherwise) during film or video shows in a room or place being used for the purpose of video or cinema exhibition.

2.7 ECCO reserves the right to make such variations in this tariff as it considers appropriate where licensing premises or performances which, in its opinion, do not fall within the scope of this tariff.

2.8 Every Licensee under ECCO’s tariffs will pay to ECCO in addition to the royalty due, a sum in respect of Value Added Tax calculated at the relevant rate on the royalty payable where applicable.

3. ROYALTY RATES

Royalty

3.1 Annual royalty as a % of Gross Revenue 5%
VAT exclusive

3.3 The above is subject to a **Minimum annual royalty** of \$6,000.00.
VAT exclusive

3.3 All the above must be certified by an auditor or accountant or in a manner acceptable to **ECCO**.

4. ROYALTY ADJUSTMENT

ECCO reserves the right, upon one months’ notice to Licensees under this tariff, to adjust the royalties payable under this tariff on the 1st January of the following year and on each succeeding anniversary by the percentage (to the nearest whole percentage point) by which the Retail Prices Index published by the Eastern Caribbean Central Bank changes for September of the current year (and subsequently for September of the following years), when compared with the figure for September in the previous year.



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Julian Charles Road, Sans Soucis, P. O. Box CP5380, Castries St. Lucia

**CONCERTS & EVENTS
(Tariff CE)**

Effective from 1 January 2011

1. SCOPE OF TARIFF

- 1.1 This tariff applies to the performances of Specially Featured Entertainment whether by live or recorded means at concerts, fetes, dubs, shows, festivals, celebrations, and other similar events where there is a charge for admission.
- 1.2 Excluded from this tariff are performances of featured music at Carnival Events (see Tariff CO).
- 1.3 This tariff applies to the copyright in the musical works of composers, authors, and publishers.

2. GENERAL CONDITIONS AND DEFINITIONS

- 2.1 This TARIFF applies to performances of music covered by a licence from ECCO. ECCO is not bound to offer a licence under this tariff in respect of any performances for which application was not made in advance.
- 2.2 A 10% discount of the tariff applies to licences obtained 10 days before performances commence and for single event permits obtained 10 days before the event. The discount does not apply to any minimum royalties.
- 2.3 Permits granted after the event has taken place will cost twice the royalty that would normally be due to ECCO under this tariff.
- 2.4 The royalties payable under this tariff are calculated by reference to Gross Gate Receipts.
- 2.5 For the purposes of this tariff the following definitions shall apply: -
 - 2.5.1 “gross gate receipts” means all monies paid or payable in respect of admission charges in connection with any performance to which this tariff applies (excluding any element thereof in respect of Value Added Tax and any other payments levied as a matter of law on actual receipts).
 - 2.5.2 “ECCO” means the Eastern Caribbean Collective Organisation for Music Rights Incorporated; and
 - 2.5.3 “Specially Featured Entertainment” means music performed by:
 - Performers in person, or
 - A compact disc, tape, or record player, or
 - audio visual equipment or video player
 - or any electro-mechanical or digital device.

for the purpose of dancing, karaoke, or any other use where the music is the main event.

- 2.5.4 "Persons' Capacity" means the maximum number of persons which could under normal circumstances, be accommodated in the room or venue where the performances take place.
- 2.6 ECCO reserves the right to make such variations in this tariff as it considers appropriate when licensing premises or performances which, in its opinion, do not fall within the scope of this tariff.
- 2.7 Every Licensee under ECCO's tariffs will pay to ECCO in addition to the royalty due, a sum in respect of Value Added Tax calculated at the relevant rate on the royalty payable where applicable.

3. ROYALTY RATES

	Royalty
3.1 Royalty as a percentage of Gross Gate Receipts as defined in 2.5.1 above	5%
3.2 3.1 is subject to the following minimum royalties per event : -	
Persons' Capacity per event	\$
500 persons and less.....	400.00
501 to 1,000.....	815.00
1,001 to 5,000.....	1,630.00
5,001 and over.....	3,000.00
	VAT exclusive

Minimum is only applicable where the calculation of 5% of gross gate receipts falls below the amounts stated for the corresponding persons' capacity.

- 3.3 (a) Where the admission fee includes drinks then the royalty payable is reduced by 30% subject to minimum rates.
- (b) Where the admission fee includes food and drinks then the royalty payable is reduced by 50% subject to minimum fees.
- 3.4 All the above must be certified by an auditor or accountant or in a manner acceptable to ECCO.

4. ROYALTY ADJUSTMENT

ECCO reserves the right, upon one months' notice to Licensees under this tariff, to adjust the royalties payable under this tariff on the 1st January of the following year and on each succeeding anniversary by the percentage (to the nearest whole percentage point) by which the Retail Prices Index published by the Eastern Caribbean Central Bank changes for September of the current year (and subsequently for September of the following years), when compared with the figure for September in the previous year.



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(ECCO) INC.**

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**SERIES OF EVENTS
(Tariff CO)**

Effective from 1 January 2011

1. SCOPE OF TARIFF

- 1.1 This tariff applies to the performances of Specially Featured Entertainment whether by live or recorded means and/or background music at concerts, fetes, dubs, shows, festivals, celebrations, and other similar events whether there is free admission or an admittance fee.
- 1.2 This tariff shall apply to six (6) or more events held at the same venue within a four-month period.
- 1.3 Where, within the same calendar year, there are 26 or more events held at the same venue and taking place in a period of at least six (6) months the relevant annual tariff will be applied.
- 1.4 This tariff applies to the copyright in the musical works of composers, authors, and publishers.

2. GENERAL CONDITIONS AND DEFINITIONS

- 2.1 This TARIFF applies to performances of music covered by a licence from ECCO. ECCO is not bound to offer a licence under this tariff in respect of any performances for which application was not made in advance.
- 2.2 A 10% discount of the tariff applies to new licences obtained 10 days before performances commence and for single event permits obtained 10 days before the event. The discount does not apply to any minimum royalties.
- 2.3 Licenses obtained after the performances commence will be priced at twice the royalty that would normally be due to ECCO for the first year under this tariff.
- 2.4 Permits granted after the first event has taken place will cost twice the royalty that would normally be due to ECCO under this tariff.
- 2.5 The royalties payable under this tariff are calculated by reference to Gross Gate Receipts or the application of a flat royalty.
- 2.6 For the purposes of this tariff the following definitions shall apply: -
 - 2.6.1 “gross gate receipts” means all monies paid or payable in respect of admission charges in connection with any performance to which this tariff applies (excluding any element thereof in respect of Value Added Tax and any other payments levied as a matter of law on actual receipts);

- 2.6.2 “ECCO” means the Eastern Caribbean Collective Organisation for Music Rights (ECCO) Inc.
- 2.6.3 “Background music” means music performed by mechanical means such as a record, compact disc, tape player (audio or video), radio or television, or any other mechanical/electronic device for playing musical works; operated on the premises or relayed through a loudspeaker(s) from another part of the premises or a source outside the premises.
- 2.6.4 “Specially Featured Entertainment” means music performed by:
- Performers in person, or
 - A compact disc, tape, or record player, or
 - audio visual equipment or video player
 - or any electro-mechanical or digital device.
- for the purpose of dancing, karaoke, or any other use where the music is the main event.
- 2.6.5 “Persons’ Capacity” means the maximum number of persons which could under normal circumstances, be accommodated in the room or venue where the performances take place.
- 2.7 ECCO reserves the right to make such variations in this tariff as it considers appropriate when licensing premises or performances which, in its opinion, do not fall within the scope of this tariff.
- 2.8 Every Licensee under ECCO’s tariffs will pay to ECCO in addition to the royalty due, a sum in respect of Value Added Tax calculated at the relevant rate on the royalty payable where applicable.

3. ROYALTY RATES

		Royalty
3.1	Specially Featured Entertainment Subject to the minimum royalty per event	5% of gross gate receipts \$125.00 VAT exclusive
3.2	Background Music	\$75.00 VAT exclusive per event
3.3	All the above must be certified by an auditor or accountant or in a manner acceptable to ECCO.	

4. ROYALTY ADJUSTMENT

ECCO reserves the right, upon one months’ notice to Licensees under this tariff, to adjust the royalties payable under this tariff on the 1st January of the following year and on each succeeding anniversary by the percentage (to the nearest whole percentage point) by which the Retail Prices Index published by the Eastern Caribbean Central Bank changes for September of the current year (and subsequently for September of the following years), when compared with the figure for September in the previous year.



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Julian Charles Road, Sans Soucis, P. O. Box CP5380, Castries St. Lucia

DANCE SCHOOLS, STUDIOS & CLUBS
(Tariff DS)

Effective from 1 January 2011

1. SCOPE OF TARIFF

- 1.1 This tariff applies to performances of music by whether by live or recorded means at dance and modelling schools and studios and other premises used for instruction in dancing or modelling.
- 1.2 This tariff applies to the copyright in the musical works of composers, authors, and publishers.

2. GENERAL CONDITIONS AND DEFINITIONS

- 2.1 This TARIFF applies to performances of music covered by a licence from ECCO. ECCO is not bound to offer a licence under this tariff in respect of any performances for which application was not made in advance.
- 2.2 A 10% discount of the tariff applies to new licences obtained 10 days before performances commence and for single event permits obtained 10 days before the event. The discount does not apply to any minimum royalties.
- 2.3 Licenses obtained after the performances commence will be priced at twice the royalty that would normally be due to ECCO for the first year under this tariff.
- 2.4 Permits for single events granted after the event has taken place will cost twice the royalty that would normally be due to ECCO under this tariff.
- 2.5 The royalties payable under this tariff are calculated by reference to the number of persons attending a class.
- 2.6 For the purposes of this tariff the following definitions shall apply: -
 - 2.6.1 “class” means a class at which instruction in dancing or modelling is given to the persons present.
 - 2.6.2 “dance club” means a social group to which dance instruction is provided primarily as a means of recreation and not commercial activity which is not based on strict attendance and maybe ad hoc in nature.
 - 2.6.3 “dance school or studio” means a structured class to which instruction is provided primarily for commercial purposes.
 - 2.6.4 “ECCO” means the Eastern Caribbean Collective Organisation for Music Rights (ECCO) Inc.

- 2.7 ECCO reserves the right to make such variations in this tariff as it considers appropriate where licensing premises or performances which, in its opinion, do not fall within the scope of this tariff.
- 2.8 Every Licensee under ECCO's tariffs will pay to ECCO in addition to the royalty due, a sum in respect of Value Added Tax calculated at the relevant rate on the royalty payable where applicable.

3. ROYALTY RATES

	Annual Royalty \$
3.1 Dance Schools and Studios	900.00 VAT exclusive
3.2 Dance Clubs	200.00 VAT exclusive

4. ROYALTY ADJUSTMENT

ECCO reserves the right, upon one months' notice to Licensees under this tariff, to adjust the royalties payable under this tariff on the 1st January of the following year and on each succeeding anniversary by the percentage (to the nearest whole percentage point) by which the Retail Prices Index published by the Eastern Caribbean Central Bank changes for September of the current year (and subsequently for September of the following years), when compared with the figure for September in the previous year.



EASTERN CARIBBEAN COLLECTIVE ORGANISATION FOR MUSIC RIGHTS
(ECCO) INC.

Julian Charles Road, Sans Soucis, P. O. Box CP5380, Castries St. Lucia

**EXHIBITIONS & TRADE FAIRS
(Tariff EX)**

Effective from 1 January 2011

1. SCOPE OF TARIFF

- 1.1 This tariff applies to performances of music at exhibitions, trade fairs, flea markets, ad hoc promotions of goods/services and similar functions.
- 1.2 This tariff applies to the copyright in the musical works of composers, authors, and publishers.

2. GENERAL CONDITIONS AND DEFINITIONS

- 2.1 This TARIFF applies to performances of music covered by a licence from ECCO. ECCO is not bound to offer a licence under this tariff in respect of any performances for which application was not made in advance.
- 2.2 A 10% discount of the tariff applies to new licences obtained 10 days before performances commence and for single event permits obtained 10 days before the event. The discount does not apply to any minimum royalties.
- 2.3 Licenses obtained after the performances commence will be priced at twice the royalty that would normally be due to ECCO for the first year under this tariff.
- 2.4 Permits for single events granted after the event has taken place will cost twice the royalty that would normally be due to ECCO under this tariff.
- 2.5 The royalties payable under this tariff are calculated by reference to the duration of the exhibition/function and/or the type of music use whether by live or by way of electronic/mechanical device.
- 2.6 For the purposes of this tariff the following definitions shall apply: -
 - 2.6.1 “compact disc, record, tape or video player” means any compact disc, gramophone, audio or video tape disc or cassette player, or any other mechanical, electronic, or digital device for playing musical works.
 - 2.6.2 “ECCO” means the Eastern Caribbean Collective Organisation for Music Rights (ECCO) Inc.
 - 2.6.3 “Background music” means music performed by mechanical means such as a record, compact disc, tape player (audio or video), radio or television, or any other mechanical/electronic device for playing musical works; operated on the premises or relayed through a loudspeaker(s) from another part of the premises or a source outside the premises.

2.6.4 “Specially Featured Entertainment” means music performed by:

- Performers in person, or
- A compact disc, tape, or record player, or
- audio visual equipment or video player
- or any electro-mechanical or digital device.

2.5 ECCO reserves the right to make such variations in this tariff as it considers appropriate where licensing premises or performances which, in its opinion, do not fall within the scope of this tariff.

2.6 Every Licensee under ECCO’s tariffs will pay to ECCO in addition to the royalty due, a sum in respect of Value Added Tax calculated at the relevant rate on the royalty payable where applicable.

3. ROYALTY RATES

3.1 The royalty for **Featured Music/ Background Music (Live/Recorded)**

	Royalty Per day \$
Up to 7 days.....	400.00
8-15 days.....	230.00
16 – 22 days.....	181.00
22-29 days.....	120.00
30 & more days.....	81.00

VAT exclusive

3.2 For performances given by individual stall holders, by means of compact disc, record, or tape players and/or radio or television apparatus special royalties will be quoted according to the circumstances of each case.

3.3 All the above subject to a minimum royalty payable per day \$400.00
VAT exclusive

All the above must be certified by an auditor or accountant or in a manner acceptable to ECCO.

4. ROYALTY ADJUSTMENT

ECCO reserves the right, upon one months’ notice to Licensees under this tariff, to adjust the royalties payable under this tariff on the 1st January of the following year and on each succeeding anniversary by the percentage (to the nearest whole percentage point) by which the Retail Prices Index published by the Eastern Caribbean Central Bank changes for September of the current year (and subsequently for September of the following years), when compared with the figure for September in the previous year.



**EASTERN CARIBBEAN COLLECTIVE ORGANISATION FOR MUSIC RIGHTS
(ECCO) INC.**

Julian Charles Road, Sans Soucis, P. O. Box CP5380, Castries St. Lucia

**FITNESS CENTRES & GYMS
(Tariff FC)**

Effective from 1 January 2011

1. SCOPE OF TARIFF

- 1.1 This tariff applies to performances of music at fitness centres, gymnasia, health studios and similar establishments where music is performed as an accompaniment to fitness or slimming classes.
- 1.2 This tariff applies to the copyright in the musical works of composers, authors and publishers.

2. GENERAL CONDITIONS AND DEFINITIONS

- 2.1 This TARIFF applies to performances of music covered by a licence from ECCO. ECCO is not bound to offer a licence under this tariff in respect of any performances for which application was not made in advance.
- 2.2 A 10% discount of the tariff applies to new licences obtained 10 days before performances commence and for single event permits obtained 10 days before the event. The discount does not apply to any minimum royalties.
- 2.3 Licenses obtained after the performances commence will be priced at twice the royalty that would normally be due to ECCO for the first year under this tariff.
- 2.4 Permits for single events granted after the event has taken place will cost twice the royalty that would normally be due to ECCO under this tariff.
- 2.5 The royalties payable under this tariff are calculated by reference to the size of the establishment.
- 2.6 For the purposes of this tariff the following definitions shall apply: -
 - 2.6.1 "ECCO" means the Eastern Caribbean Collective Organisation for Music Rights (ECCO) Inc.
- 2.7 ECCO reserves the right to make such variations in this tariff as it considers appropriate where licensing premises or performances which, in its opinion, do not fall within the scope of this tariff.
- 2.8 Every Licensee under ECCO's tariffs will pay to ECCO in addition to the royalty due, a sum in respect of Value Added Tax calculated at the relevant rate on the royalty payable where applicable.

3. **ROYALTY RATES**

	Royalty
	\$
3.1 The annual royalty rate is as follows: -	
Not exceeding 500 sq.ft.....	300.00
501 sq.ft. - 1,000 sq.ft.....	450.00
1,001 sq.ft. – 2,000 sq.ft.....	675.00
2,001 sq.ft. – 3,000 sq.ft.	1,012.00
3,001 sq.ft. - 4,000 sq.ft.....	1,518.00
4,001 sq.ft. - 5,000 sq.ft.....	2,278.00
Thereafter, for each additional 1,000 sq.ft.	
(or part thereof)	375.00

VAT exclusive

3.2 All the above must be certified by an auditor or accountant or in a manner acceptable to ECCO.

4. **ROYALTY ADJUSTMENT**

ECCO reserves the right, upon one months’ notice to Licensees under this tariff, to adjust the royalties payable under this tariff on the 1st January of the following year and on each succeeding anniversary by the percentage (to the nearest whole percentage point) by which the Retail Prices Index published by the Eastern Caribbean Central Bank changes for September of the current year (and subsequently for September of the following years), when compared with the figure for September in the previous year.



EASTERN CARIBBEAN COLLECTIVE ORGANISATION FOR MUSIC RIGHTS (ECCO) INC.

Julian Charles Road, Sans Soucis, P. O. Box CP5380, Castries St. Lucia

**FREE EVENTS
(Tariff FR)**

Effective from 1 January 2011

1. SCOPE OF TARIFF

- 1.1 This tariff applies to the performances of music whether live or recorded at barbecues, beach limes, after-work limes, concerts, fetes, shows, festivals, celebrations, election campaigns and other similar events where no direct or indirect charge is made for admission. It is also applied to annual licences where there are 26 or more performances but no admission fees except for performances in hotels and those specifically covered by other tariffs.
- 1.2 This tariff applies to the copyright in the musical works of composers, authors, and publishers.

2. GENERAL CONDITIONS AND DEFINITIONS

- 2.1 This TARIFF applies to performances of music covered by a licence from ECCO. ECCO is not bound to offer a licence under this tariff in respect of any performances for which application was not made in advance.
- 2.1 A 10% discount of the tariff applies to new licences obtained 10 days before performances commence and for single event permits obtained 10 days before the event. The discount does not apply to any minimum royalties.
- 2.1 Licenses obtained after the performances commence will be priced at twice the royalty that would normally be due to ECCO for the first year under this tariff.
- 2.1 Permits for single events granted after the event has taken place will cost twice the royalty that would normally be due to ECCO under this tariff.
- 2.2 For the purposes of this tariff the following definitions shall apply: -
 - 2.2.1 “ECCO” means the Eastern Caribbean Collective Organisation for Music Rights (ECCO) Inc.
 - 2.2.2 “Persons’ Capacity” means the maximum number of persons which could under normal circumstances, be accommodated in the room or venue where the performances take place.
 - 2.2.3 “Specially Featured Entertainment” means music performed live or by:
 - A compact disc, tape, or record player, or
 - audio visual equipment or video player
 - or any electro-mechanical or digital device.

For the purpose of dancing, karaoke or any other use where the music is the main event.

- 2.3 ECCO reserves the right to make such variations in this tariff as it considers appropriate when licensing premises or performances which, in its opinion, do not fall within the scope of this tariff.
- 2.4 Every Licensee under ECCO's tariffs will pay to ECCO in addition to the royalty due, a sum in respect of Value Added Tax calculated at the relevant rate on the royalty payable where applicable.

3. ROYALTY RATES

	Royalty
3.1 Specially Featured Music	
Royalties payable as a percentage of total Expenditure	5%
	VAT exclusive
3.2 The above is subject to minimum royalty	\$400.00
	VAT exclusive
3.3 Single	
Royalties Fees per event assessed on the basis of Persons' Capacity as follows:	
200 persons and less.....	150.00
201 to 500 persons.....	203.50
501 to 1,000.....	407.50
1,001 to 5,000.....	815.00
5001 to 7,000.....	1,500.00
7,001 to 10,000.....	2,250.00
Each additional unit of 1,000 persons or part thereof	407.00
	VAT exclusive
3.4 All the above must be certified by an auditor or accountant or in a manner acceptable to ECCO.	

4. ROYALTY ADJUSTMENT

ECCO reserves the right, upon one months' notice to Licensees under this tariff, to adjust the royalties payable under this tariff on the 1st January of the following year and on each succeeding anniversary by the percentage (to the nearest whole percentage point) by which the Retail Prices Index published by the Eastern Caribbean Central Bank changes for September of the current year (and subsequently for September of the following years), when compared with the figure for September in the previous year.



**EASTERN CARIBBEAN COLLECTIVE ORGANISATION FOR MUSIC RIGHTS
(ECCO) INC.**

Julian Charles Road, Sans Soucis, P. O. Box CP5380, Castries St. Lucia

**HOTELS & GUEST HOUSES
(Tariff HG)**

Effective from 1 January 2011

1. SCOPE OF TARIFF

- 1.1 This tariff applies to performances of specially featured entertainment and background music in the bedrooms, corridors, foyers, elevators, premises, lobbies and halls of hotels, residential hotels, guesthouses, motels, and similar premises.
- 1.2 This tariff applies to the copyright in the musical works of composers, authors, and publishers.

2. GENERAL CONDITIONS AND DEFINITIONS

- 2.1 This TARIFF applies to performances of music covered by a licence from ECCO. ECCO is not bound to offer a licence under this tariff in respect of any performances for which application was not made in advance.
- 2.2 A 10% discount of the tariff applies to new licences obtained 10 days before performances commence and for single event permits obtained 10 days before the event. The discount does not apply to any minimum royalties.
- 2.3 Licenses obtained after the performances commence will be priced at twice the royalty that would normally be due to ECCO for the first year under this tariff.
- 2.4 Permits for single events granted after the event has taken place will cost twice the royalty that would normally be due to ECCO under this tariff.
- 2.5 The royalties payable under this tariff are calculated by reference to the number of mechanical/electronic devices available in each room or area.
- 2.6 For the purposes of this tariff the following definitions shall apply: -
 - 2.6.1 “Background music” means music performed by mechanical means such as a record, compact disc, tape player (audio or video), radio or television, or any other mechanical/electronic device for playing musical works; operated on the premises or relayed through a loudspeaker(s) from another part of the premises or a source outside the premises.
 - 2.6.2 “ECCO” means the Eastern Caribbean Collective Organisation for Music Rights (ECCO) Inc.
 - 2.6.3 “Specially Featured Entertainment” means music performed live or by:
 - A compact disc, tape, or record player, or
 - audio visual equipment or video player

- or any electro-mechanical or digital device.

For the purpose of dancing, karaoke or any other use where the music is the main event.

- 2.7 ECCO reserves the right to make such variations in this tariff as it considers appropriate where licensing premises or performances which, in its opinion, do not fall within the scope of this tariff.
- 2.8 Every Licensee under ECCO’s tariffs will pay to ECCO in addition to the royalty due, a sum in respect of Value Added Tax calculated at the relevant rate on the royalty payable where applicable.

3. ROYALTY RATES

	Royalty
	\$
3.1 GENERAL	
3.1.1 For music in hotel bedrooms, corridors, and foyers the annual royalty per 15 bedrooms (or part thereof) is.....	256.25
3.1.2 For music in elevators the royalty is	150.00
	VAT exclusive
3.2 Specially Featured Entertainment	
Royalties payable as a percentage of Expenditure on Entertainment	5%
3.3 All the above must be certified by an auditor or accountant or in a manner acceptable to ECCO.	

4. ROYALTY ADJUSTMENT

ECCO reserves the right, upon one months’ notice to Licensees under this tariff, to adjust the royalties payable under this tariff on the 1st January of the following year and on each succeeding anniversary by the percentage (to the nearest whole percentage point) by which the Retail Prices Index published by the Eastern Caribbean Central Bank changes for September of the current year (and subsequently for September of the following years), when compared with the figure for September in the previous year.



**EASTERN CARIBBEAN COLLECTIVE ORGANISATION FOR MUSIC RIGHTS
(ECCO) INC.**

Julian Charles Road, Sans Soucis, P. O. Box CP5380, Castries St. Lucia

**MOTORCADES & PARADES
(Tariff MP)**

Effective from 1 January 2011

1. SCOPE OF TARIFF

- 1.1 This tariff applies to performances of music whether by live or recorded means at parades, motorcades, and similar events.
- 1.2 This tariff applies to the copyright in the musical works of composers, authors, and publishers.

2. GENERAL CONDITIONS AND DEFINITIONS

- 2.1 This TARIFF applies to performances of music covered by a licence from ECCO. ECCO is not bound to offer a licence under this tariff in respect of any performances for which application was not made in advance.
- 2.2 A 10% discount of the tariff applies to new licences obtained 10 days before performances commence and for single event permits obtained 10 days before the event. The discount does not apply to any minimum royalties.
- 2.3 Licenses obtained after the performances commence will be priced at twice the royalty that would normally be due to ECCO for the first year under this tariff.
- 2.4 Permits for single events granted after the event has taken place will cost twice the royalty that would normally be due to ECCO under this tariff.
- 2.5 The royalties payable under this tariff where there are live performances are calculated per band.
- 2.4 For the purposes of this tariff the following definitions shall apply: -
 - 2.4.1 "ECCO" means the Eastern Caribbean Collective Organisation for Music Rights (ECCO) Inc.
- 2.5 ECCO reserves the right to make such variations in this tariff as it considers appropriate where licensing premises or performances which, in its opinion, do not fall within the scope of this tariff.
- 2.6 Every Licensee under ECCO's tariffs will pay to ECCO in addition to the royalty due, a sum in respect of Value Added Tax calculated at the relevant rate on the royalty payable where applicable.

3. ROYALTY RATES

Parades & Street Parades

	Royalty
	\$
3.1 The following rate shall apply per event: For each parish, town, or village	271.74
	VAT exclusive

Motorcades

2.9 The following rate shall apply per vehicle which is providing music by live or recording means:

Royalty
\$
100.00
VAT exclusive

All of the above is subject to a minimum royalty of.....200.00

4. ROYALTY ADJUSTMENT

ECCO reserves the right, upon one months' notice to Licensees under this tariff, to adjust the royalties payable under this tariff on the 1st January of the following year and on each succeeding anniversary by the percentage (to the nearest whole percentage point) by which the Retail Prices Index published by the Eastern Caribbean Central Bank changes for September of the current year (and subsequently for September of the following years), when compared with the figure for September in the previous year.



**EASTERN CARIBBEAN COLLECTIVE ORGANISATION FOR MUSIC RIGHTS
(ECCO) INC.**

Julian Charles Road, Sans Soucis, P. O. Box CP5380, Castries St. Lucia

**OFFICES, BANKS & INDUSTRIAL PREMISES
(Tariff OB)**

Effective from 1 January 2011

1. SCOPE OF TARIFF

- 1.1 This tariff applies to background performances of music in offices, banks, and other similar premises.
- 1.2 Excluded from this tariff are background performances of music in waiting rooms in doctors' and dentists' offices, hairdressing salons and barber shops. To such premises the appropriate tariff – usually “WA” should be applied.
- 1.3 This tariff applies to the copyright in the musical works of composers, authors, and publishers.

2. GENERAL CONDITIONS AND DEFINITIONS

- 2.1 This TARIFF applies to performances of music covered by a licence from ECCO. ECCO is not bound to offer a licence under this tariff in respect of any performances for which application was not made in advance.
- 2.2 A 10% discount of the tariff applies to new licences obtained 10 days before performances commence and for single event permits obtained 10 days before the event. The discount does not apply to any minimum royalties.
- 2.3 Licenses obtained after the performances commence will be priced at twice the royalty that would normally be due to ECCO for the first year under this tariff.
- 2.4 Permits for single events granted after the event has taken place will cost twice the royalty that would normally be due to ECCO under this tariff.
- 2.5 The royalty payable under this tariff is calculated by reference to “Shop Space” in which the music is rendered audible and the number of employees to whom the music is audible at their workstations or otherwise during the course of their work.
- 2.6 For the purposes of this tariff the following definitions shall apply: -
 - 2.6.1 “Background Music” means music when performed by mechanical means such as a record, compact disc, tape player (audio or video) otherwise than for featured performances or music performed by a radio or television set operated on the premises or relayed through a loudspeaker(s) from another part of the premises or a source outside the premises.

- 2.6.2 “Shop Space” means the floor area measured from wall to wall of the whole or part of the premises to which the public are admitted and in which the music is audible.
- 2.6.3 “ECCO” means the Eastern Caribbean Collective Organisation for Music Rights (ECCO) Inc.
- 2.7 ECCO reserves the right to make such variations in this tariff as it considers appropriate where licensing premises or performances which, in its opinion, do not fall within the scope of this tariff.
- 2.8 Every Licensee under ECCO’s tariffs will pay to ECCO in addition to the royalty due, a sum in respect of Value Added Tax calculated at the relevant rate on the royalty payable where applicable.

3. ROYALTY RATES

Royalty
\$

3.1 Audible to Members of Staff:

The royalty per week (being calculated by reference to the number of employees to whom the music is audible) for each week (or part thereof) for each unit of 25 employees (or part thereof) is12.80

3.2 Audible to Members of the public:

Royalties will be calculated by reference to shop space as follows:

	Royalty \$
Shop Space	
Up to to 1,000 square feet	350.00
1001 to 2000 square feet.....	550.00
2001 to 3000 square feet.....	750.00
3001 to 4000 square feet.....	1,125.00
4001 to 5000 square feet.....	1,250.00
5001 to 6000 square feet.....	1,350.00
6001 to 7000 square feet.....	1,450.00
7001 to 8000 square feet.....	1,550.00
8001 to 9000 square feet.....	1,650.00

	9001 to 10,000 square feet.....	1,750.00
	10,000 to 12,500 square feet.....	1,850.00
	For each additional 1,000 square feet or part thereof (after 12, 000 square feet) add.....	50.00
3.3	All the above subject to a Minimum Annual Royalty	150.00 VAT exclusive
3.4	All the above must be certified by an auditor or accountant or in a manner acceptable to ECCO.	

4. ROYALTY ADJUSTMENT

ECCO reserves the right, upon one months’ notice to Licensees under this tariff, to adjust the royalties payable under this tariff on the 1st January of the following year and on each succeeding anniversary by the percentage (to the nearest whole percentage point) by which the Retail Prices Index published by the Eastern Caribbean Central Bank changes for September of the current year (and subsequently for September of the following years), when compared with the figure for September in the previous year.



**EASTERN CARIBBEAN COLLECTIVE ORGANISATION FOR MUSIC RIGHTS (ECCO)
INC.**

Julian Charles Road, Sans Soucis, P. O. Box CP5380, Castries St. Lucia

**POLICE & OTHER SERVICE BANDS
(Tariff PB)**

Effective from 1 January 2011

1. SCOPE OF TARIFF

- 1.1 This tariff applies to performances of music by bands of the Police and Fire Services, Armed Forces, Coast Guard and other similar bands at processions, parades, and similar functions of an ephemeral nature.
- 1.2 This tariff applies to the copyright in the musical works of composers, authors, and publishers.

2. GENERAL CONDITIONS AND DEFINITIONS

- 2.1 This TARIFF applies to performances of music covered by a licence from ECCO. ECCO is not bound to offer a licence under this tariff in respect of any performances for which application was not made in advance.
- 2.2 A 10% discount of the tariff applies to new licences obtained 10 days before performances commence and for single event permits obtained 10 days before the event. The discount does not apply to any minimum royalties.
- 2.3 Licenses obtained after the performances commence will be priced at twice the royalty that would normally be due to ECCO for the first year under this tariff.
- 2.4 Permits for single events granted after the event has taken place will cost twice the royalty that would normally be due to ECCO under this tariff.
- 2.5 The royalties payable under this tariff are calculated per band.
- 2.6 For the purposes of this tariff the following definitions shall apply: -
 - 2.6.1 "ECCO" means the Eastern Caribbean Collective Organisation for Music Rights (ECCO) Inc.
- 2.7 ECCO reserves the right to make such variations in this tariff as it considers appropriate where licensing premises or performances which, in its opinion, do not fall within the scope of this tariff.
- 2.8 Every Licensee under ECCO's tariffs will pay to ECCO in addition to the royalty due, a sum in respect of Value Added Tax calculated at the relevant rate on the royalty payable where applicable.

3. ROYALTY RATES

Royalty

The annual royalty rate per band is:.....

\$500.00

VAT exclusive

4. ROYALTY ADJUSTMENT

ECCO reserves the right, upon one months' notice to Licensees under this tariff, to adjust the royalties payable under this tariff on the 1st January of the following year and on each succeeding anniversary by the percentage (to the nearest whole percentage point) by which the Retail Prices Index published by the Eastern Caribbean Central Bank changes for September of the current year (and subsequently for September of the following years), when compared with the figure for September in the previous year.



**EASTERN CARIBBEAN COLLECTIVE ORGANISATION FOR MUSIC RIGHTS
(ECCO) INC.**

Julian Charles Road, Sans Soucis, P. O. Box CP5380, Castries St. Lucia

**OPEN-AIR PLACES, PARKS, POOLS
(Tariff O)**

Effective from 1 January 2011

1. SCOPE OF TARIFF

- 1.1 This tariff applies to performances of music by recorded means in or on parks, promenades, and other open-air places.
- 1.2 This tariff applies to the copyright in the musical works of composers, authors, and publishers.
- 1.3 Excluded from this tariff are live performances or Specially Featured Entertainment.

2. GENERAL CONDITIONS AND DEFINITIONS

- 2.1 This TARIFF applies to performances of music covered by a licence from ECCO. ECCO is not bound to offer a licence under this tariff in respect of any performances for which application was not made in advance.
- 2.2 A 10% discount of the tariff applies to new licences obtained 10 days before performances commence and for single event permits obtained 10 days before the event. The discount does not apply to any minimum royalties.
- 2.3 Licenses obtained after the performances commence will be priced at twice the royalty that would normally be due to ECCO for the first year under this tariff.
- 2.4 Permits for single events granted after the event has taken place will cost twice the royalty that would normally be due to ECCO under this tariff.
- 2.5 The royalties payable under this tariff are calculated by reference to Actual Receipts certified by an auditor or accountant or in a manner acceptable to ECCO.
- 2.6 For the purposes of this tariff the following definitions shall apply: -
 - 2.6.1 “Actual Receipts” means all box office admission charges received by the Licensee during the Licence-year (excluding any element thereof in respect of Value Added Tax and any other payments levied as a matter of law on actual receipts) in connection with any exhibition of films and where admission is by advertising or advertisers’ tokens or vouchers in lieu of cash or otherwise paid for in money’s worth, the amount which would have been paid had normal prices been charged.
 - 2.6.2 “relay point” means an additional loud-speaker or loud-speaker cluster connected to a mechanical instrument

2.6.3 "ECCO" means the Eastern Caribbean Collective Organisation for Music Rights (ECCO) Inc.

2.7 ECCO reserves the right to make such variations in this tariff as it considers appropriate where licensing premises or performances which, in its opinion, do not fall within the scope of this tariff.

2.8 Every Licensee under ECCO's tariffs will pay to ECCO in addition to the royalty due, a sum in respect of Value Added Tax calculated at the relevant rate on the royalty payable where applicable.

3. ROYALTY RATES

Royalty

3.1 For each park, recreation ground, promenade or other open-air place having mechanical performances:

Where the performance is relayed through one relay point
the rate per day is..... \$1.00

For each additional relay point the rate per day is..... \$0.30

Subject to a **minimum annual royalty** of \$219.00 VAT exclusive

3.2 All the above must be certified by an auditor or accountant or in a manner acceptable to ECCO.

4. ROYALTY ADJUSTMENT

ECCO reserves the right, upon one months' notice to Licensees under this tariff, to adjust the royalties payable under this tariff on the 1st January of the following year and on each succeeding anniversary by the percentage (to the nearest whole percentage point) by which the Retail Prices Index published by the Eastern Caribbean Central Bank changes for September of the current year (and subsequently for September of the following years), when compared with the figure for September in the previous year.



**EASTERN CARIBBEAN COLLECTIVE ORGANISATION FOR MUSIC RIGHTS
(ECCO) INC.**

Julian Charles Road, Sans Soucis, P. O. Box CP5380, Castries St. Lucia

**RESTAURANTS, CAFES & BARS
(Tariff RB)**

Effective from 1 January 2011

1. SCOPE OF TARIFF

- 1.1 This tariff applies to performances of background music in restaurants, fast food outlets, lounges, bars, and similar premises.
- 1.2 This tariff applies to the copyright in the musical works of composers, authors, and publishers.

2. GENERAL CONDITIONS AND DEFINITIONS

- 2.1 This TARIFF applies to performances of music covered by a licence from ECCO. ECCO is not bound to offer a licence under this tariff in respect of any performances for which application was not made in advance.
- 2.2 A 10% discount of the tariff applies to new licences obtained 10 days before performances commence and for single event permits obtained 10 days before the event. The discount does not apply to any minimum royalties.
- 2.3 Licenses obtained after the performances commence will be priced at twice the royalty that would normally be due to ECCO for the first year under this tariff.
- 2.4 Permits for single events granted after the event has taken place will cost twice the royalty that would normally be due to ECCO under this tariff.
- 2.5 The royalties payable under this tariff are calculated by reference to customer capacity and the number of mechanical/electronic devices available in each room or area.
- 2.6 For the purposes of this tariff the following definitions shall apply: -
 - 2.6.1 “background music” means music performed by mechanical means such as a record, compact disc, tape player (audio or video), radio or television, or any other mechanical/electronic device for playing musical works; operated on the premises or relayed through a loud-speaker(s) from another part of the premises or a source outside the premises.
 - 2.6.2 “ECCO” means the Eastern Caribbean Collective Organisation for Music Rights (ECCO) Inc.
 - 2.6.3 “Rum Shop” shall mean any bar with less than 200 sq. ft shop space.
 - 2.6.4 “Specially Featured Entertainment” means music performed live or by:
 - A compact disc, tape, or record player, or
 - audio visual equipment or video player

- or any electro-mechanical or digital device.

For the purpose of dancing, karaoke or any other use where the music is the main event.

2.7 ECCO reserves the right to make such variations in this tariff as it considers appropriate where licensing premises or performances which, in its opinion, do not fall within the scope of this tariff.

3 ROYALTY RATES

3.1 The annual royalty **per room** for performances by radio, cd-player the following is:

	Royalty
	\$
3.1.1 For the first 15 seats	376.00
3.1.2 Each additional 10 seats (or part thereof)	74.00

VAT exclusive

3.2 **Specially Featured Music**

Royalties payable as a percentage of Expenditure on Entertainment5%

VAT exclusive

3.3 All the above is subject to **minimum annual royalty**

\$376.00

VAT exclusive

3.4 **Provided that:**

Where the sole means of performance on the licensed premises is **Rum Shop** with a single portable transistor radio, or a single television receiver with a screen no greater than 26 inches then the annual royalty is *reduced to*..... \$218.00

4 ROYALTY ADJUSTMENT

ECCO reserves the right, upon one months' notice to Licensees under this tariff, to adjust the royalties payable under this tariff on the 1st January of the following year and on each succeeding anniversary by the percentage (to the nearest whole percentage point) by which the Retail Prices Index published by the Eastern Caribbean Central Bank changes for September of the current year (and subsequently for September of the following years), when compared with the figure for September in the previous year.



**EASTERN CARIBBEAN COLLECTIVE ORGANISATION FOR MUSIC RIGHTS
(ECCO) INC.**

Julian Charles Road, Sans Soucis, P. O. Box CP5380, Castries St. Lucia

**SHOPS & STORES
(Tariff SS)**

Effective from 1 January 2011

1. SCOPE OF TARIFF

- 1.1 This tariff applies to background performances of music in shops, stores, shopping complexes, kiosks, showrooms, and other similar premises.
- 1.2 Excluded from this tariff are background performances of music in restaurants, cafes, lounges included in or attached to shops and stores. To such premises the appropriate tariff “RB” should be applied.
- 1.3 This tariff applies to the copyright in the musical works of composers, authors, and publishers.

2. GENERAL CONDITIONS AND DEFINITIONS

- 2.1 This TARIFF applies to performances of music covered by a licence from ECCO. ECCO is not bound to offer a licence under this tariff in respect of any performances for which application was not made in advance.
- 2.2 A 10% discount of the tariff applies to new licences obtained 10 days before performances commence and for single event permits obtained 10 days before the event. The discount does not apply to any minimum royalties.
- 2.3 Licenses obtained after the performances commence will be priced at twice the royalty that would normally be due to ECCO for the first year under this tariff.
- 2.4 The royalty payable under this tariff is calculated by reference to:
 - “Shop Space” in which the music is rendered audible.
 - Performances of Pavement or Forecourt music.
- 2.5 For the purposes of this tariff the following definitions shall apply: -
 - 2.6.1 “background music” means music performed by mechanical means such as a record, compact disc, tape player (audio or video), radio or television, or any other mechanical/electronic device for playing musical works; operated on the premises or relayed through a loudspeaker(s) from another part of the premises or a source outside the premises.
 - 2.6.2 “Shop Space” means the floor area measured from wall to wall of the whole or part of the premises to which the public are admitted and in which the music is audible.
 - 2.6.3 “ECCO” means the Eastern Caribbean Collective Organisation for Music Rights (ECCO) Inc.

- 2.6.4 “pavement or forecourt music” means music performed by means of a loudspeaker or other apparatus installed outside the individual shop but controlled from within.
- 2.7 ECCO reserves the right to make such variations in this tariff as it considers appropriate where licensing premises or performances which, in its opinion, do not fall within the scope of this tariff.
- 2.8 Every Licensee under ECCO’s tariffs will pay to ECCO in addition to the royalty due, a sum in respect of Value Added Tax calculated at the relevant rate on the royalty payable where applicable.

3. ROYALTY RATES

3.1 BACKGROUND MUSIC

Royalties will be calculated by reference to shop space as follows:

	Royalty \$
Shop Space	
Up to 1,000 square feet	500.00
1001 to 2000 square feet.....	750.00
2001 to 3000 square feet.....	1,000.00
3001 to 4000 square feet.....	1,250.00
4001 to 5000 square feet.....	1,500.00
5001 to 6000 square feet.....	1,750.00
6001 to 7000 square feet.....	2,000.00
7001 to 8000 square feet.....	2,250.00
8001 to 9000 square feet.....	2,500.00
9001 to 10,000 square feet.....	2,750.00
10,000 to 12,500 square feet.....	3,000.00
For each additional 1,000 square feet or part thereof (after 12,000 square feet) add.....	\$250.00

VAT exclusive

3.2 **Provided that:**

Where the sole means of performance on the licensed premises is a single portable transistor radio, or a single television receiver with a screen no greater than 26 inches then the annual royalty is *reduced to*.....\$150.00.

VAT exclusive

3.3 **PAVEMENT OR FORECOURT**

Where a speaker is situated so that the performances are audible outside of the premises the area of the premises is deemed to have increased by 1,000 sq. ft.

3.4 SPECIAL OCCASIONS/PROMOTIONS

For performances at ad-hoc events such as Christmas shows, Easter Parades, promotions of products or services and similar attractions including Specially Featured Entertainment for a short period by a Disc Jockey or live music use the **daily** royalty is.....\$150.00.

VAT exclusive

3.5 All the above must be certified by an auditor or accountant or in a manner acceptable to ECCO.

4. ROYALTY ADJUSTMENT

ECCO reserves the right, upon one months' notice to Licensees under this tariff, to adjust the royalties payable under this tariff on the 1st January of the following year and on each succeeding anniversary by the percentage (to the nearest whole percentage point) by which the Retail Prices Index published by the Eastern Caribbean Central Bank changes for September of the current year (and subsequently for September of the following years), when compared with the figure for September in the previous year.



EASTERN CARIBBEAN COLLECTIVE ORGANISATION FOR MUSIC RIGHTS
(ECCO) INC.

Julian Charles Road, Sans Soucis, P. O. Box CP5380, Castries St. Lucia

**SPORTS GROUNDS, STADIA AND SIMILAR ESTABLISHMENTS
(Tariff SP)**

Effective from 1 January 2011

1. SCOPE OF TARIFF

- 1.1 This tariff applies to performances of background music at:
 - sports grounds (such as football and cricket grounds)
 - racetracks and stadia (such as athletics stadia, boxing and wrestling rings, motor and horse racing tracks)
 - other sporting and similar open-air events.
- 1.2 Excluded from this tariff are performances of music at concerts (see tariffs CE, CA & FR) held at sports grounds and stadia.
- 1.3 This tariff applies to the copyright in the musical works of composers, authors, and publishers.

2. GENERAL CONDITIONS AND DEFINITIONS

- 2.1 This TARIFF applies to performances of music covered by a licence from ECCO. ECCO is not bound to offer a licence under this tariff in respect of performances for which application was not made in advance.
- 2.2 A 10% discount of the tariff applies to new licences obtained 10 days before performances commence and for single event permits obtained 10 days before the event. The discount does not apply to any minimum royalties.
- 2.3 Licenses obtained after the performances commence will be priced at twice the royalty that would normally be due to ECCO for the first year under this tariff.
- 2.4 Permits for single events granted after the event has taken place will cost twice the royalty that would normally be due to ECCO under this tariff.
- 2.5 The royalties payable under this tariff are calculated by reference to the average number of persons in attendance and the duration of music performed at such events.
- 2.6 For the purposes of this tariff the following definitions shall apply: -
 - 2.6.1 “background music” means music performed by mechanical means such as a record, compact disc, tape player (audio or video), radio or television, or any other mechanical/electronic device for playing musical works; operated on the premises or relayed through a loud-speaker(s) from another part of the premises or a source outside the premises.
 - 2.6.2 “gross gate receipts” means all monies paid or payable in respect of admission charges in connection with any performance to which this tariff applies

(excluding any element thereof in respect of Value Added Tax and any other payments levied as a matter of law on actual receipts);

- 2.6.3 “Specially Featured Entertainment” means music performed by:
- Performers in person, or
 - A compact disc, tape, or record player, or
 - audio visual equipment or video player
 - or any electro-mechanical or digital device.
- 2.6.4 “persons’ capacity” means the maximum number of persons which can be reasonably be accommodated at the grounds/facility where matches/meetings/events take place.
- 2.6.5 “Series of Events” means no less than six consecutive events held by the same promoter.
- 2.6.6 “ECCO” means the Eastern Caribbean Collective Organisation for Music Rights (ECCO) Inc.
- 2.7 ECCO reserves the right to make such variations in this tariff as it considers appropriate where licensing premises or performances which, in its opinion, do not fall within the scope of this tariff.
- 2.8 Every Licensee under ECCO’s tariffs will pay to ECCO in addition to the royalty due, a sum in respect of Value Added Tax calculated at the relevant rate on the royalty payable where applicable.

3. ROYALTY RATES

		Royalty	
		\$	
	Single Event		
3.1	The royalty rates are calculated as follows:		
	For first 200 persons per, meeting or event	75.00	
	thereafter each unit of 25 persons (or part thereof) capacity.....	38.00	
			VAT exclusive
	Series of Events		
3.2	For Specially featured Music the royalty rates are calculated as follows:		
	For first 200 persons capacity per, meeting or event.....	75.00	
	thereafter each unit of 25 persons (or part thereof) capacity.....	21.00	
			VAT exclusive
3.3	For recorded/background music use only:		
	For first 200 persons capacity per, meeting or event.....	25.00	
	thereafter each unit of 25 persons (or part thereof) capacity.....	10.00	
			VAT exclusive

3.4 Where the admission fee/Gate receipts is \$25.00 or more
Royalty as a percentage of Gross Gate Receipts3%
(Where music is important but not the sole entertainment)

VAT exclusive

3.5 All the above subject to a **minimum daily royalty** of \$750.00.

VAT exclusive

3.6 All the above must be certified by an auditor or accountant or in a manner acceptable to ECCO.

4. **ROYALTY ADJUSTMENT**

ECCO reserves the right, upon one months' notice to Licensees under this tariff, to adjust the royalties payable under this tariff on the 1st January of the following year and on each succeeding anniversary by the percentage (to the nearest whole percentage point) by which the Retail Prices Index published by the Eastern Caribbean Central Bank changes for September of the current year (and subsequently for September of the following years), when compared with the figure for September in the previous year.



**EASTERN CARIBBEAN COLLECTIVE ORGANISATION FOR MUSIC RIGHTS
(ECCO) INC.**

Julian Charles Road, Sans Soucis, P. O. Box CP5380, CastriesSt. Lucia

**CARNIVAL BANDS & STREET PARADES
(Tariff CB)**

Effective from 1 September 2014

1. SCOPE OF TARIFF

- 1.1 This tariff applies to the performances of Specially Featured Entertainment on the road during carnival, whether by live or recorded means.
- 1.2 This tariff applies to the copyright in the musical works of composers, authors and publishers.

2. GENERAL CONDITIONS AND DEFINITIONS

- 2.1 This TARIFF applies to performances of music covered by a licence from ECCO. ECCO is not bound to offer a licence under this tariff in respect of any performances for which application was not made in advance.
- 2.2 A 10% discount of the tariff applies to new licences obtained 10 days before performances commence and for single event permits obtained 10 days before the event. The discount does not apply to any minimum royalties.
- 2.3 Licenses granted after the event has taken place will cost twice the royalty that would normally be due to ECCO under this tariff.
- 2.4 For the purposes of this tariff the following definitions shall apply:-
 - 2.4.1 “ECCO” means the Eastern Caribbean Collective Organisation for Music Rights (ECCO) Inc.
 - 2.4.2 “Revellers” means official members of a carnival band.
- 2.5 ECCO reserves the right to make such variations in this tariff as it considers appropriate when licensing premises or performances which, in its opinion, do not fall within the scope of this tariff.
- 2.6 Every Licensee under ECCO’s tariffs will pay to ECCO in addition to the royalty due, a sum in respect of Value Added Tax calculated at the relevant rate on the royalty payable where applicable.

3. ROYALTY RATES

3.2 Royalties will be calculated by flat fee of :

	Royalty
	\$
Per Reveller.....	2.50
	VAT exclusive

3.3 Where the carnival band is deemed a “T-Shirt” band then the royalty payable is reduced by 50%.

VAT exclusive

3.4 All the above must be certified by an auditor or accountant or in a manner acceptable to ECCO.

4. ROYALTY ADJUSTMENT

ECCO reserves the right, upon one months’ notice to Licensees under this tariff, to adjust the royalties payable under this tariff on the 1st January of the following year and on each succeeding anniversary by the percentage (to the nearest whole percentage point) by which the Retail Prices Index published by the Eastern Caribbean Central Bank changes for September of the current year (and subsequently for September of the following years), when compared with the figure for September in the previous year.



**EASTERN CARIBBEAN COLLECTIVE ORGANISATION FOR MUSIC RIGHTS
(ECCO) INC.**

Julian Charles Road, Sans Soucis, P. O. Box CP5380, Castries St. Lucia

**WEDDING RECEPTIONS
(Tariff WR)**

Effective from 1 January 2011

1. SCOPE OF TARIFF

- 1.1 This tariff applies to the performances of music at wedding receptions whether live or recorded.
- 1.2 This tariff applies to the copyright in the musical works of composers, authors, and publishers.

2. GENERAL CONDITIONS AND DEFINITIONS

- 2.1 This TARIFF applies to performances of music covered by a licence from ECCO. ECCO is not bound to offer a licence under this tariff in respect of any performances for which application was not made in advance.
- 2.2 A 10% discount of the tariff applies to new licences obtained 10 days before performances commence and for single event permits obtained 10 days before the event. The discount does not apply to any minimum royalties.
- 2.3 Licenses obtained after the performances commence will be priced at twice the royalty that would normally be due to ECCO for the first year under this tariff.
- 2.4 Permits for single events granted after the event has taken place will cost twice the royalty that would normally be due to ECCO under this tariff.
- 2.5 For the purposes of this tariff the following definitions shall apply: -
 - 2.5.1 "ECCO" means Eastern Caribbean Collective Organisation for Music Rights (ECCO) Inc.
 - 2.5.2 "Persons' Capacity" means the maximum number of persons which could under normal circumstances, be accommodated in the room or venue where the performances take place.
- 2.6 ECCO reserves the right to make such variations in this tariff as it considers appropriate where licensing premises or performances which, in its opinion, do not fall within the scope of this tariff.
- 2.7 Every Licensee under ECCO's tariffs will pay to ECCO in addition to the royalty due, a sum in respect of Value Added Tax calculated at the relevant rate on the royalty payable where applicable.

3. ROYALTY RATES

Royalty

\$

For each event a flat royalty of

250.00
VAT exclusive

4. ROYALTY ADJUSTMENT

ECCO reserves the right, upon one months' notice to Licensees under this tariff, to adjust the royalties payable under this tariff on the 1st January of the following year and on each succeeding anniversary by the percentage (to the nearest whole percentage point) by which the Retail Prices Index published by the Eastern Caribbean Central Bank changes for September of the current year (and subsequently for September of the following years), when compared with the figure for September in the previous year.



**EASTERN CARIBBEAN COLLECTIVE ORGANISATION FOR MUSIC RIGHTS
(ECCO) INC.**

Julian Charles Road, Sans Soucis, P. O. Box CP5380, Castries St. Lucia

**CORPORATE EVENTS & GRADUATION CEREMONIES
(Tariff CR)**

Effective from 1 January 2011

1. SCOPE OF TARIFF

- 1.1 This tariff applies to occasional performances of music at office parties, awards, graduations, and similar functions held by offices and industrial premises.
- 1.2 This tariff applies to the copyright in the musical works of composers, authors, and publishers.

2. GENERAL CONDITIONS AND DEFINITIONS

- 2.1 This TARIFF applies to performances of music covered by a licence from ECCO. ECCO is not bound to offer a licence under this tariff in respect of any performances for which application was not made in advance.
- 2.2 A 10% discount of the tariff applies to new licences obtained 10 days before performances commence and for single event permits obtained 10 days before the event. The discount does not apply to any minimum royalties.
- 2.3 Licenses obtained after the performances commence will be priced at twice the royalty that would normally be due to ECCO for the first year under this tariff.
- 2.4 Permits for single events granted after the event has taken place will cost twice the royalty that would normally be due to ECCO under this tariff.
- 2.5 For the purposes of this tariff the following definitions shall apply: -
 - 2.5.1 "ECCO" means the Eastern Caribbean Collective Organisation for Music Rights (ECCO) Inc.
 - 2.5.2 "Persons' Capacity" means the maximum number of persons which could under normal circumstances, be accommodated in the room or venue where the performances take place.
- 2.6 ECCO reserves the right to make such variations in this tariff as it considers appropriate where licensing premises or performances which, in its opinion, do not fall within the scope of this tariff.
- 2.7 Every Licensee under ECCO's tariffs will pay to ECCO in addition to the royalty due, a sum in respect of Value Added Tax calculated at the relevant rate on the royalty payable where applicable.

3. ROYALTY RATES

2.8 Where there is specially featured music the royalty per event:

3.1.1 Royalties payable as a percentage of total Expenditure 5%

3.1.2 Or if there is no expenditure, Royalties are as follows:

	Royalty
	\$
Persons' Capacity	
Up to 200	200.00
201 to 500	250.00
501 to 1,000.....	321.74
1,001 and over seating capacity.....	550.00

VAT exclusive

2.9 All the above subject to a **minimum royalty** of \$200.00

VAT exclusive

3.2 Where there is background music:

	Royalty
	\$
Persons' Capacity	
Up to 200	150.00
201 to 500	200.00
501 to 1,000.....	250.00
1,001 and over seating capacity.....	450.00

VAT exclusive

3.3 All the above must be certified by an auditor or accountant or in a manner acceptable to ECCO.

4. ROYALTY ADJUSTMENT

ECCO reserves the right, upon one months' notice to Licensees under this tariff, to adjust the royalties payable under this tariff on the 1st January of the following year and on each succeeding anniversary by the percentage (to the nearest whole percentage point) by which the Retail Prices Index published by the Eastern Caribbean Central Bank changes for September of the current year (and subsequently for September of the following years), when compared with the figure for September in the previous year.



**EASTERN CARIBBEAN COLLECTIVE ORGANISATION FOR MUSIC RIGHTS
(ECCO) INC**

Julian Charles Road, Sans Soucis, P. O. Box CP5380, Castries St. Lucia

**MUSIC ON HOLD
(Tariff MH)**

Effective from 1 January 2011

1. SCOPE OF TARIFF

- 1.1 This tariff applies to transmission of musical works when played via a telephone switchboard (or equivalent system) so as to be audible to users on any telephone service before they are connected to an extension.
- 1.2 This tariff applies to the copyright in the musical works of composers, authors, and publishers.

2. GENERAL CONDITIONS AND DEFINITIONS

- 2.1 This tariff applies to performances of music covered by a licence from ECCO. ECCO is not bound to offer a licence under this tariff in respect of any performances for which application was not made in advance.
- 2.2 A 10% discount of the tariff applies to new licences obtained 10 days before performances commence and for single event permits obtained 10 days before the event. The discount does not apply to any minimum royalties.
- 2.3 Licenses obtained after the performances commence will be priced at twice the royalty that would normally be due to ECCO for the first year under this tariff.
- 2.4 The royalties payable under this tariff are calculated by reference to the number of external “incoming” lines connected to the switchboard.
- 2.5 When the number of incoming lines is not known the assessment of royalties will be based on 75% of the total number of lines connected to the switchboard.
- 2.6 For the purposes of this tariff the following definitions shall apply: -
 - 2.6.1 “ECCO” means the Eastern Caribbean Collective Organisation for Music Rights (ECCO) Inc.
- 2.7 ECCO reserves the right to make such variations in this tariff as it considers appropriate where licensing premises or performances which, in its opinion, do not fall within the scope of this tariff.
- 2.8 Every Licensee under ECCO’s tariffs will pay to ECCO in addition to the royalty due, a sum in respect of Value Added Tax calculated at the relevant rate on the royalty payable where applicable.

3. ROYALTY RATES

Royalty

\$

3.1 The annual royalties payable are as follows:

Number of incoming lines	
Up to 5 lines.....	300.00
Fee for each additional unit of 5 lines.....	40.00

VAT exclusive

3.2 All the above must be certified by an auditor or accountant or in a manner acceptable to ECCO.

4. ROYALTY ADJUSTMENT

ECCO reserves the right, upon one months' notice to Licensees under this tariff, to adjust the royalties payable under this tariff on the 1st January of the following year and on each succeeding anniversary by the percentage (to the nearest whole percentage point) by which the Retail Prices Index published by the Eastern Caribbean Central Bank changes for September of the current year (and subsequently for September of the following years), when compared with the figure for September in the previous year.



**EASTERN CARIBBEAN COLLECTIVE ORGANISATION FOR MUSIC RIGHTS
(ECCO) INC**

Julian Charles Road, Sans Soucis, P. O. Box CP5380, Castries St. Lucia

**SHIPS, BOATS & PLEASURE CRAFT
(Tariff SH)**

Effective from 1 January 2011

1. SCOPE OF TARIFF

- 1.1 This tariff applies to performances of background music on board ships, boats, ferries, catamarans, cruise liners, ocean liners and all other vessels.
- 1.2 Excluded from this tariff are all performances on Party Cruises and vessels with similar performances of music for which the applicable tariff shall be Tariff CE.
- 1.3 This tariff applies to the copyright in the musical works of composers, authors, and publishers.

2. GENERAL CONDITIONS AND DEFINITIONS

- 2.1 This TARIFF applies to performances of music covered by a licence from ECCO. ECCO is not bound to offer a licence under this tariff in respect of any performances for which application was not made in advance.
- 2.2 A 10% discount of the tariff applies to new licences obtained 10 days before performances commence and for single event permits obtained 10 days before the event. The discount does not apply to any minimum royalties.
- 2.3 Licenses obtained after the performances commence will be priced at twice the royalty that would normally be due to ECCO for the first year under this tariff.
- 2.4 The royalties payable under this tariff are calculated by reference to the total seating capacity of each vessel.
- 2.5 For the purposes of this tariff the following definitions shall apply: -
 - 2.5.1 “Background Music” means music when performed by mechanical means such as a record, compact disc, tape player (audio or video) otherwise than for featured performances or music performed by a radio or television set operated on the premises or relayed through a loud speaker(s) from another part of the premises or a source outside the premises.
 - 2.5.2 “ECCO” means the Eastern Caribbean Collective Organisation for Music Rights (ECCO) Inc.
- 2.6 ECCO reserves the right to make such variations in this tariff as it considers appropriate where licensing premises or performances which, in its opinion, do not fall within the scope of this tariff.

2.7 Every Licensee under ECCO's tariffs will pay to ECCO in addition to the royalty due, a sum in respect of Value Added Tax calculated at the relevant rate on the royalty payable where applicable.

3. ROYALTY RATES

3.1 The annual royalty rates are calculated by capacity as follows:

	Royalty \$
Capacity up to 50 seats	500.00
51 to 100 seats	750.00
101 to 150 seats	1,000.00
151 seats and over	1,500.00

3.2 Subject to a minimum annual rate of \$500.00

3.3 All the above must be certified by an auditor or accountant or in a manner acceptable to ECCO.

4. ROYALTY ADJUSTMENT

ECCO reserves the right, upon one months' notice to Licensees under this tariff, to adjust the royalties payable under this tariff on the 1st January of the following year and on each succeeding anniversary by the percentage (to the nearest whole percentage point) by which the Retail Prices Index published by the Eastern Caribbean Central Bank changes for September of the current year (and subsequently for September of the following years), when compared with the figure for September in the previous year.